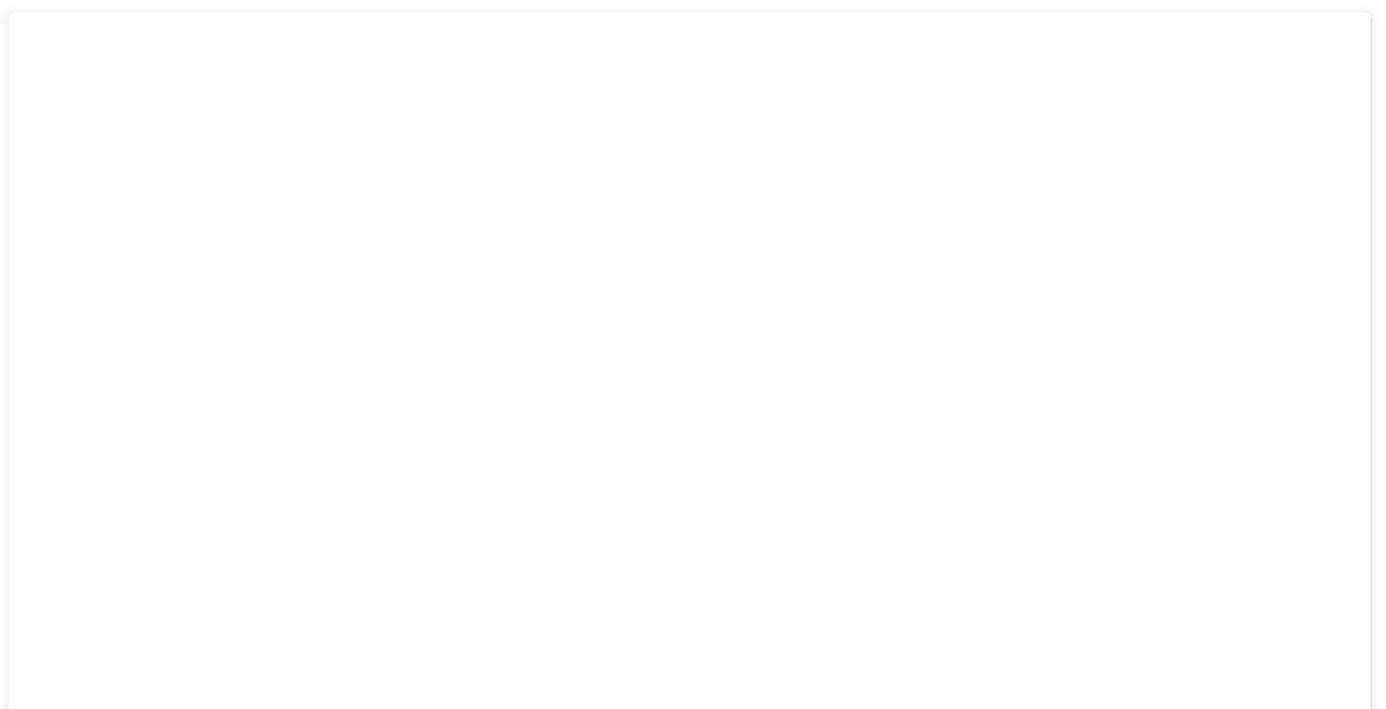


Part 2: Calligraphy 130M Superyacht Concept

PART 2 of a 3 PART SERIES: Calligraphy 130M concept superyacht; “The Pen is mightier than the sword”

Dubbed the L’Enfant Terrible of Yacht Design, Alexander McDiarmid and his studio’s reputation for exceptional creative thinking, through avant-garde, futuristic and visionary superyacht concepts and projects are firmly established. We are pleased to have Alexander join us for a three-part exclusive to Superyacht Content featuring a few of his favourite concepts and design inspirations.

Modern manufacturers such as Montblanc and Visconti now depict the fountain pen as a collectable item, or status symbol, rather than an everyday writing tool. The yacht has also evolved in just such a way, but can we start looking at classic and vintage fountain pens for yacht design inspiration?





A post shared by Fountain Pen Day (@fountainpenday) on Apr 29, 2017 at 3:13pm
PDT

The overall side profiles of these writing instruments are simple, elegant, flowing forms, similar to the profile of a Superyacht. Observing the construction of such writing instruments we noticed the striking similarities to the lines found on a superyacht. Evident from the outset was pure craftsmanship of the very highest quality and materials that are often beautifully decorated.

So where are the similarities?

Nib = Bow

Section & Barrel = Hull

The Outer Cap = Superstructure

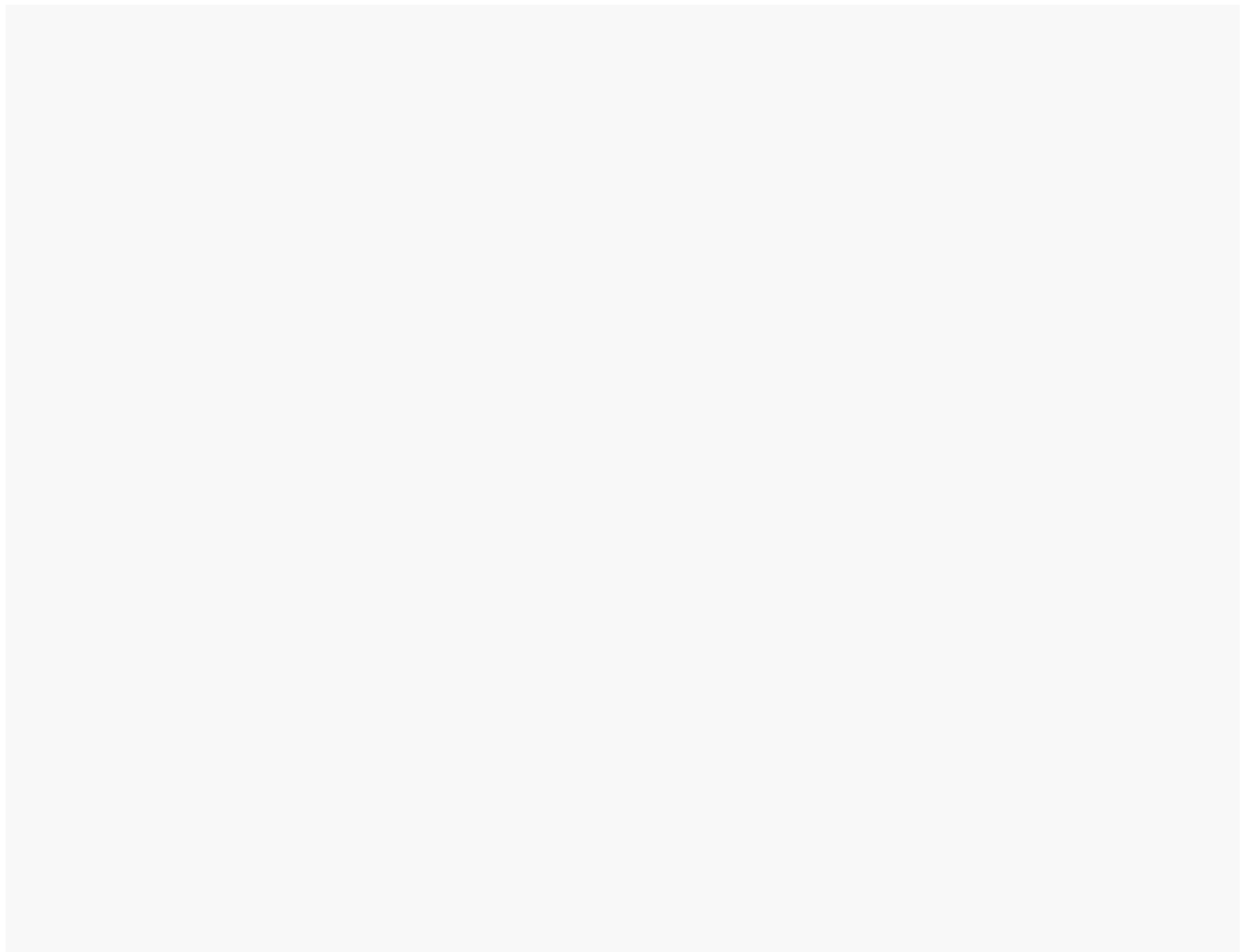
Clutch, Friction & Trim O-Rings = Bulkheads and possible elevator shaft

The Clip = The Bridge

Internal Ink Reservoir = The Fuel, Water and Waste Tanks

The Blind Cap = The Stern

Kinda cool...no?



A post shared by @midastouchvintage on May 30, 2017 at 5:26pm PDT

Of notable interest are the technical elements of fountain pens, and in particular, some high-end barrel designs that allow the user to see the inner workings and ink of the pen.

These are often encased in elaborate and decorative materials.

These beautifully handcrafted instruments combine the highest standards of craftsmanship with machine shop abilities of times both past and present, to give the writer/owner a very personal product, much like owning a Superyacht!

Could yacht building learn anything from pen-making in terms of evolution or revolution? Only time will tell.

You can learn more about Alexander McDiarmid and his designs by going to his [website](#).